



THE ANCIENT WORLD FESTIVAL,
a 3-Part Q & A + Speaker Panel Series

"Reinterpreting Myth for Modern Audiences"



Third Event: "Trojan Women"

Wednesday 23rd June @ 6pm

Grimwade Centre, University of Melbourne, 806 – 814 Swanston Street, Carlton Vic 3053

TICKETS: On sale 27th May

Humanities 21 in collaboration with the Grimwade Centre for Cultural Materials Conservation, University of Melbourne, is delighted to announce the **third and final event** in our Ancient World Festival, formerly the Festival of Homer. The Festival explores the ancient Greek and Roman world and its relevance today, by way of a mix of academic talks, creative performances and moderated Q & A's, and for this year, the theme will be "Re-interpreting Myth for Modern Audiences".

In our **third event** in the series, Cathrin Blickling and James Adler will discuss their experiences with Euripides' play *Women of Troy*. The play is set in the aftermath of the Trojan War and looks at the war's impact on the women of the defeated side.

A couple of years ago, James Adler, the Artistic Director of Eagle's Nest Theatre approached Cathrin Blickling to direct *Women of Troy* as a series of amphitheatre performances. The timing of this play couldn't have been more perfect in his eyes. It's a play that was written over 2000 years ago and is unfortunately still



so relevant today, as the main messages are that there are no winners in war and the horrible truth of violence against women.

Directing this play, Cathrin knew one of the toughest jobs would be to keep a modern audience from shutting off and give them a journey that would be powerful and moving. In order to do so, 15 artists were cast, mixing different art forms that would both embrace ancient Greek performance style as well as work with modern and-cross cultural techniques.

Cathrin and James will join moderator Jeff Richardson to talk about their work bringing this play to life.



About the speakers:

Cathrin Blickling was the director of *Women of Troy* and is the School Programs Co-ordinator for Eagle's Nest Theatre Company. James Adler is the Artistic Director of Eagle's Nest.

Established in 2007, Eagle's Nest Theatre Company quickly grew to become one of Melbourne's most prolific independent theatre companies. They have often produced more work than the MTC and The Malthouse. By 2011 they were touring internationally in Europe and Asia. As their public profile expanded, so too did the interest from schools.

Over the last seven years, they have become one of the biggest Theatre in Education providers in Victoria. Each year they offer programs for 10-20 different texts to over than 100 schools and they are in high demand, often having to create waiting lists for peak times. The significance of their work has been acknowledged with the support of the Department of Education and Training in Victoria from 2015 – 2017.



In 2018, for the first time their Theatre in Education programs began to cross state and international lines – they toured at the invitation of the Queensland Arts Council in the Youth Touring Program and created virtual workshops at the request of schools studying English in China.

You can find out more about Eagle’s Nest Theatre Company at <https://eaglesnesttheatre.com/>

Jeff Richardson is a founding member of The Coodabeens Champions. Jeff produced Humanities 21’s inaugural Melbourne Festival of Homer in November 2016. Jeff works with James McCaughey as producer and dramaturge.

Covid-19 Guidelines

In line with health and government authority guidelines, please observe the following:

- Complete a symptom self-assessment prior to leaving home. Do not come to the event if you are unwell, even with very mild symptoms
- Maintain 1.5 metres distance from others during the event, where possible
- Do not come to the event if you are required to isolate or quarantine for any reason and/or you are awaiting results of a COVID-19 test.
- Minimise movement as much as possible by staying within your allotted space or seat
- Follow directions for face coverings and hygiene during the event
- Let the organiser know immediately if you become unwell during the event/meeting
- Link to the [Australian Government’s COVID Safe App](#)
